

Trombone - 3

Прикосновение

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Allegro non troppo $\text{♩}=70$

Poco agitato

49

pp

55

55


④ Poco agitato

The bass line of 'The Rose Tree' is written in bass clef. It begins with a whole note G2, followed by a whole note F2. The next measure contains a dotted half note G2. This is followed by a triplet of eighth notes (G2, A2, B2), each with an accent (>). The piece concludes with a double bar line, a key signature change to one sharp (F#), and a final measure containing a dotted half note G#2, a triplet of eighth notes (G#2, A#2, B2) with accents, and a final G#2.

5

67

Musical notation for measures 67 through 72. Measure 67 starts with a treble clef and a 3/8 time signature. It contains a quarter note G4, an eighth rest, and a triplet of eighth notes A4-B4-C5. Measures 68 and 69 are identical to measure 67. Measure 70 has a whole rest. Measure 71 has a half note D5 tied to measure 72. Measure 72 has a sharp sign (#) before a quarter note E5.

73 

80

mf

6

[illegible]

95

sf

102

molto rit.

108

mp

ff

Meno mosso

8 Tempo acceler.

115